



Patronage: FIAP 2025/282

exhibition “ESTELI 2025” rules Country Nicaragua

Organizer: NPC - MPC Managua Photo Club

18 Calle Sureste 22

11006 Managua

Nicaragua

E-mail: npcphoto505npc@gmail.com

Exhibition: ESTELI 2025

Exhibition homepage: <http://npc-photo.com/esteli25/>

Salon Chairman: Pablo Desoto

E-mail: npcphoto505npc@gmail.com

Sections

- A. OPEN Color FIAP**
- B. OPEN Monochrome FIAP**
- C. NATURE FIAP**
- D. LIFE and PORTRAIT FIAP**

Entry fee

EUR 16/USD18 per author for all 4 sections

Entries of authors who did not pay the entry fee will be disqualified.

Calendar

A) Closing date (last date for receipt of entries): April 11 2025.

B) All judging completed by: April 30 2025.

C) Notifications sent by: May 02 2025.

D) Awards mailed by: Jul 20 2025.

E) On-Line Gallery posted by: May 02 2025.

F) Catalogs posted by: May 07 2025.

G) Date(s) of Exhibitions/Public Showings of Projected Images. 15. May 2025 and 26 May 2025.

JUDGES:

Phillip Kwan (Canada, Toronto ON) GMPSA/p, FRPS, EFIAP/b

Mehran Hajikhodabakhshi (Iran) AFIAP

Mainak Dey (India) PPSA; GPU CR2; AFIAP

Judging Method:

The jury judges on-line evaluation. Judges will be required to use color-calibrated monitors.

All members of the jury have the necessary equipment on which they can have a safe view of 100% of all photos, both vertical and horizontal.

At least one of the judges must be holder of an artistic FIAP distinction (AFIAP, EFIAP,

EFIAP levels, MFIAP) for a group of 3 judges. FIAP does not permit acceptance rates higher than 30%

<https://www.fiap.net/upload/files/1701151272-06493.pdf>

AWARDS

Total 229 awards

- **1 FIAP Blue Badge** for the best author (total 1 Badge)
- **4 FIAP Gold Medals** One for each section. (total of 4 medals)
- **8 FIAP Honorable Mention ribbons** Two for each sections (total of 8 ribbons)
- **4 NPC Gold medals** One for each section. (total of 4 medals)
- **4 NPC Silver medals** One for each section. (total of 4 medals)
- **4 NPC Bronze medals** One for each section. (total of 4 medals)
- **24 NPC Honorable Mention ribbons** Six for each sections (total of 24 ribbons)
- **4 MPC Gold medals** One for each section. (total of 4 medals)
- **4 MPC Silver medals** One for each section. (total of 4 medals)
- **4 MPC Bronze medals** One for each section. (total of 4 medals)
- **24 MPC Honorable Mention ribbons** Six for each sections (total of 24 ribbons)
- **4 SALON Gold medals** One for each section. (total of 4 medals)
- **4 SALON Silver medals** One for each section. (total of 4 medals)
- **4 SALON Bronze medals** One for each section. (total of 4 medals)
- **12 SALON Honorable Mention ribbons** Three for each sections (total of 12 ribbons)
- **40 DIPLOMA NPC** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download
- **40 DIPLOMA MPC** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download

- **40 DIPLOMA SALON** (PDF form) Ten for each sections (total of 40 awards) e-certificate will be available for download

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.

Photograph

All authors must fill out an Online Entry Form on the official Exhibition website and submit their entries online.

- **Photos must be sent in JPG file format**
- **Maximum dimensions: 1920 pixels horizontal by 1200 pixels vertical**
- **File size maximum: 2 Mb**

Digital images can not be altered, including resizing in either direction, by the exhibition or by the exhibition's equipment before or during judging.

File naming

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.

PDF catalog notification date: **May 07 2025**, also available at <http://npc-photo.com/esteli25/>

Report Card Notification

All participants shall receive report cards via email.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ORGANISATION

The Exhibition will be conducted in accordance with the rules of the FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage

or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage recognition.

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Nature definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show anything human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment

environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

- Attracting or controlling subjects through the use of food or sound for the purpose of photographing they are not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental that the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.

- Human-made elements shall be permitted under the following circumstances:

- a) When they are an integral part of the nature story, such as a songbird singing atop a fence post manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be understood that the photographer ensured that it's properly accredited and conforms to best practices.

Breaches of Rules

FIAP

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP document 018/2017 <https://www.fiap.net/upload/files/1522956599-8a60d.pdf>

FIAP document 033/2021 https://theiaap.com/contests/admin/downloads/fiap_regulations.pdf

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.