PATRONAGE

Patronage: PCA 2025/04-06

THREE Countries:
No. 1 - NPC MPC – Nicaragua (PCA 2025/04)
No. 2 - PCL – Angola (PCA 2025/05)
No. 3 - PCA – Serbia (PCA 2025/06)

Circuit MPC 2025

Proposition – Ruls

This is NEW in the world of photography

PCA PATRONAGE enables participants to obtain PCA DISTINCTIONS

Read the rules for PCA DISTINCTIONS - Read HERE

Organizer **NPC - MPC Managua Photo Club, Managua Nicaragua**
Website: **https://npc-photo.com/cmpc/**

E-mail: **npcphoto505npc@gmail.com**

President exhibition: Pablo Desoto
Circuit: “MPC 2025”

- **Entry fee : 0,00EUR or $0,00 per author for all five sections (4 photographs per section, per author allowed)**

The exhibition is free of charge.

We are proud to announce the opening of the grand Circuit MPC 2025 and to invite you to send us your best works.
We will showcase and award the best photos. **One author can report once to contest** Citcuit MPC 2025

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Participation

Open to professional and amateur photographers from any country. Exhibition is open to and accepting all photograph formats.
This may include low resolution posting on a website.
Note: Photos that have earlier been a part of other International Photo Contests can be submitted. There are no restrictions on the date of photograph.

The Contest organizers assume no liability for any copyright misuse or infringement committed by contest entrants.
Your personal information remains private at all times. Only your name and country are shown publicly on the website. We respect your privacy and will never sell your data to third parties.
Copyright remains with the owner at all times. Submitted images may be used to promote the awards. The photographer’s name will always be credited with an image.

Patronages

- **PCA 2025/04-06**

Payments	Accepted payment methods: • PayPal
Sections	There are FIVE digital sections: • A. **OPEN: Color** • B. **OPEN: Monochrome** • C. **NATURE** • D. **LIFE and PORTRAIT** Entries are limited to not more than 4 images per section. Exhibition is limited to one application per author. **40% of the received photos are accepted for the exhibition**
Photographs	All authors must fill out an Online Entry Form on the official Contest website and submit their entries online. • **Photos must be sent in JPG file format** • **Maximum dimensions: 1920 pixels wide by 1200 pixels high** • **Oversized images will be rejected with a notification to the entrant. Entrants will be given a chance to replace the image prior to the closing date.** • **File size maximum: 2 Mb** Each contestant who wins awards / if the jury has doubts about authenticity/ is required to send in their original files to the Organizer of the contest for comparison with the submitted entries. This file will be used only to prove the ownership of the image. Winning Entrants who do not fulfill these eligibility criteria will be deemed ineligible and disqualified without the right to appeal. All entries must be the original work of the contestant and must not violate the rights of any other party. The Organizer of the Competition does not bear any responsibility for the content presented in the photographs.
File naming	Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).
Report Card Notification	All participants shall receive report cards via email. The contest report cards and results will also be published on the https://npc-photo.com/cmpc/

Catalog

Online, digital version: To be sent to entrants via email in a form of a PDF document.
PDF catalog notification date: **Jun 23 2025**, also available at https://npc-photo.com/cmpc/

Jury Members

No. 1 - NPC MPC - Nicaragua Exhibition Jury:

- **Bozidar Premo (Kenya)**
- **Maria Desoto (Nicaragua)**
- **Nicolas Buzu (Nicaragua)**

No. 2 - PCL – Angola Exhibition Jury:

- **David Markov (Iceland)**
- **Mike Cole (Congo)**
- **Minee Ho (Angola)**

No. 3 - PCA - Serbia Exhibition Jury:

- **David Deer (Angola)**
- **Bojana Darijevic (Serbia)**
- **Manuel Barios (Guatemala)**

All authors will be notified of the judging results via email. Additionally, contest results will be published on the site on under the RESULTS tab.

Awards

- **No. 1 - NPC MPC - Nicaragua:**

- **1 PCA Best Author**
- **1 x 5 - PCA Gold medal total 5**
- **1 x 5 - PCA Silver medal total 5**
- **1 x 5 - PCA Bronze medal total 5**
- **5 x 5 - DIPLOMA PCA total 25**

- **No. 2 - PCL – Angola:**

- **1 PCA Best Author**
- **1 x 5 - PCA Gold medal total 5**
- **1 x 5 - PCA Silver medal total 5**

- **1 x 5 - PCA Bronze medal total 5**
- **5 x 5 - DIPLOMA PCA total 25**

No. 3 - PCA - Serbia

- **1 PCA Best Author**
- **1 x 5 - PCA Gold medal total 5**
- **1 x 5 - PCA Silver medal total 5**
- **1 x 5 - PCA Bronze medal total 5**
- **5 x 5 - DIPLOMA PCA total 25**

Each author can receive only ONE award in each of the sections.

The jury reserves the right to grant additional awards depending on the total number of the entrants.
Awards in PDF format.

Calendar of Events

Application deadline: Jun 17 2025.

Judging dates: Jun 18. 2025. - Jun 22. 2025.
Notification date: Jun 22. 2025. published on: https://npc-photo.com/cmpc/

Posting of catalogs: Jun 23 2025.

License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The contest organizers assume no liability for any copyright misuse conducted by entrants.